



PHILL COURT MUSIC

TECHNICAL SPECIFICATIONS FOR LIVE PERFORMANCE

Thank you for taking the time to read this technical specification. Please note that these are ideal requirements only and other specifications can be used within reason & accommodations made in most circumstances.

Basic Rider For following Instruments

Bass Guitar

I will provide
1x/2x Bass Guitar
1x/2xBass Guitar Stand
1x Pedalboard with dedicated DI
2x 1/4" Jack Cables
2 XLR Cables
2x PAT Tested 13A 240V Power Adapters
Shure PSM300 Wireless Monitor Transmitter

RF Transmitter/Receiver_Frequency & Information

CHANEL 2 GROUP 1
606.725
IEM Transmitter
606-630MHz
PSME License
7/0106987
Licensee - Phillip Court (35463C)

I will require
2 Power Sockets (13A 240V)
1x IEM Mix & Monitor output XLR or 1/4" Jack

Synth Bass

I will provide

1x Moog Sub Phatty/Equivalent

1x Keyboard Stand

1x Radial JDI Passive DI Box

1x 1/4" Jack Cable

2x XLR Cable

2x PAT Tested 13A 240V Power Adapters

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2 Power Sockets (13A 240V)

1x IEM Mix & Monitor output XLR or 1/4" Jack

Double Bass

I will provide

1x Double Bass

1x Double Bass Stand

1x Small Mic Stand

Mic/Pickup Options -

1x Remic D5400 Double Bass Mic

1x Double Bass Pickup

1x Beyer Dynamic M88TG

1x Radial JDI Passive DI Box

1x 1/4" Jack Cable

1x XLR Cable

1x PAT Tested 13A 240V Power Adapters

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Sound Check / Setup

Ideal Specifications Only

The venue should be free from all audience and unauthorised persons throughout setup and sound check times.

A clear stage, but with all risers in place is required. A minimum of 30 minutes is required for a single instrument setup & teardown.

A minimum of 30 minutes soundcheck is required. The FOH and Monitor System engineers should be present throughout the sound check time.

The performer may provide their own tech for setup/soundcheck.

Stage Area

Ideal Specifications Only

Playing position will be stage right (house left) in front of backline (if applicable)

A riser 8' wide, 4' deep and 1' high. (venue specific)

A minimum of a 4 gang 13A 240V power outlet (black in colour) located centrally on the riser.

A DI Line/Lines located centrally on the riser.

A Monitor feed line located centrally on the riser.

Adequate lighting will be necessary for setup & teardown.

Backline (if not a clean stage)

Ideal Specifications Only

Performer provided backline will be either an Aguilar Tonehammer 500 with a 1x12 cabinet (small-medium stages)

Or,

Markbass LMIII/LMN head with either 1x12 & 2x10 cabinets or 1x15 & 4x10 cabinets in a wheeled open front/back flight case. (large-arena stages)

All provided amplifier heads have DI Outputs with post/pre EQ & ground lift.

n.b. The Aguilar Tonehammer 500 does not have a dedicated line out control.

In-depth/IdealConditions for Technical Specifications

For Bass Guitar (and derivatives) a DI out will be taken from either the amplifier head or DI/Pre Amp Box.

If micing a cab a Beyer Dynamic M88TG (or equivalent) will be sufficient. Either supplied by the performer or sound engineers.

For Double Bass a DI out will be taken from either the amplifier head or DI/Pre Amp Box. If micing, a Remic D5400 mic will be provided by the performer. If provided by the sound engineers, an Octava MK-012 (or equivalent) attached via a small stand or H clamp to the instrument will be sufficient.

For Synth/Key Bass one mono 1/4" cable to DI/box (provided by performer or sound engineers) will be sufficient.

Vocal setup will be one round bottom stand, an SM58 or equivalent will be sufficient.

If the performance is to be "clean" (backline free) the performer will use a DI/Pre Amp box (provided by the performer) This is the usual/typical setup.

DI's/Pre Amp provided by the performer will be either an A Designs REDDI, Rupert Neve DI, Radial Noble Bass DI or JDI Passive DI Box.

If the performer is not to provide a backline i.e. the backline is provided, preferred brands are Aguilar & Vanderkley bass heads & cabs. A minimum of one 2x12 cabinet will be required.

The performer will supply all instrument stands/cabling

The performer will be using either a large switchable pedalboard or a smaller P2P board for each show.

Monitoring

Performer will be providing a Shure PSM300 PREMIUM Wireless Personal Monitor System.

Monitor mix, in general will be an equal mix of all performers with a boost of around 20% (on average) for the performers instrument & or vocals in mono.

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If no wireless monitoring is available a monitor wedge speaker will be adequate with the above mentioned monitor mix.

Back Stage Facilities

Sufficient space is required for unloading and loading of equipment and instruments. Sufficient storage space is required for instrument cases, flight cases etc. The area should be secure with no public access at any time.

Please supply as much information as possible before the performance date

Thank you.

Please feel free to contact me using the details below to discuss this technical specification rider. I look forward to working with you.

Contact Information

Telephone

Studio - [REDACTED] 9:00am - 17:00pm Mon-Fri

Mobile - [REDACTED] 9:00am - 23:00pm Mon-Sun

Email: info@phillcourtmusic.com

Website: phillcourtmusic.com