

Phillip Court Portfolio



Social Media Links - <https://linktr.ee/phillcourtmusic>

Website - <https://www.phillcourtmusic.com/>

Direct Email - [REDACTED]

Enquiry Email - info@phillcourtmusic.com

Musician Services Provided

Bass Guitar
Synth/Key Bass
Double Bass
Vocals

Private Tuition

Bass Guitar
Synth/Key Bass
Guitar
Vocals
Music Theory

Other Services

Composition
Arranging
Workshops & masterclasses
Musical direction
Academic & professional musician mentorship & advice

Biography

I am a professional bass player, bandleader, composer & music educator based in South Wales UK. Interested in music at a young age, I have succeeded in creating a career as an in demand bass player, composer, educator across the UK & on the international stage.

As a bass player, I have played many of the world's biggest stages, festivals & concerts, including Glastonbury & The O2. With performances & studio sessions for artists & organisations such as Mark Ronson, Jessie J, Rita Ora, Tinchy Stryder, La Roux, The BBC, Channel 4, Netflix & more.

As a session player, I am comfortable with any & all genres & can be found recording in some of the world's best studios such as Abbey Road, Electric Lady, Rockfield, Maida Vale & more.

In the world of music education, I have achieved the highest qualifications in my field, DipRSL (Diploma in Music Teaching) & LRSL (Licentiate in Music Teaching) for electric bass.

My composing abilities started while studying A Level Music & Music Technology in further education. I compose for many different projects including solo & group artists, TV & film, instructional tracks for music education & educational publications.

I have been listed as one of the most notable & renowned modern working bass players in the UK by numerous publications, websites, music industry professionals & most importantly my peers.

I am an endorsee/endorsed of/by ACS Custom, Aguilar Amplification, La Bella Strings, Overwater Basses & Remic Microphones.

Selected Performances & Credits Selection as of 01/01/26

La Roux - Live Performance
Jessie J - Live Performance
Rita Ora - Live Performance
Mark Ronson - Studio Session
Tinchy Stryder - Studio Session
The BBC - Various Live/Studio Session
Channel 4 - Studio Session
St David's Hall, Cardiff - 2008 Vocalist (choir)
Churk, Wales - 2011 Vocalist (NYTCW)
Caerphilly Music Service, Wales - 2008-2009 *Bass Player*.
Millennium Centre, Cardiff - 2010 *Bass Player*.
Bath Spa University - 2011 *Bass Player*.
Bath Music College - 2011 *Bass Player*.
Great Hall, Caerphilly Castle - 2012 *Bass Player*.
Newbridge Memo, Wales - 2012 *Bass Player*.
Stadé Francias Paris, France - 2012-2013 *Bass Player/Guitar Player*.
Glastonbury Festival x2 - 2016 *Bass Player/Synth Bass Player*.
Montreux Jazz Festival x3 - 2016 *Bass Player*.
Alban Arena 2016-2017 *Bass Player*.
O2 Arena & Academy's - 2016/17/18/19/20/21/22/23 *Bass Player*.
BBC 6 Music Festival Cardiff, numerous performances *Bass Player*.

Selected Recordings as of 01/01/26

Tomorrow Can Wait EP/album - 2012
Ax Music Grades 4-8 - 2013 - 2014 (*bass lines for all tracks 2013 onwards*)
Viridian City album - 2011
Immersion EP - 2012
Dead Method EP - 2016/2017
Mark Ronson - 2016 Extended Play
Dead Method singles & EP - 2016/2017
Razkid EP - 2017
Heart Beat - Eurovision entry - 2018/19
Feralman - Numerous tracks - 202/22/23/24/25
Feralman Allegories Album - 2022
Channel 4 - Don't Hug Me I'm Scared Soundtrack
Mr Bewlay - Numerous tracks - 2021/22/23/24
Ezra (TBR) - 2024
Feralman Allegories Transended Album - 2024
Xempa - Single - Home - 2025
Xempa - Single - Here As I Stand - 2025
Xempa - Single - Hold Me Back - 2025
Mr Bewlay - Album (TBR) - 2026
Lily Maya - Single - (TBR) - 2026
Annalise Jade - Single x2 - (TBR) - 2026

Teaching Experience

Self Employed Private Music Teacher - 2011

Position held - M.D and private tutor of bass guitar, guitar, vocals, music theory, GCSE and As/A Level music.

Music workshop & bass masterclass/clinic coordinator and presenter.

Lecturer of bass guitar & music theory for Learn Bass Daily. Feb 2021 - Feb 2022

Head of advanced mentoring for Learn Bass Daily. May 2021 - Feb 2022

Head of overall mentoring for Learn Bass Daily. May 2021 - Feb 2022

Guest lecturer at universities & higher educational establishments throughout the UK.

Hub guitar tutor/instructor for Guitars For Veterans Wales - Jan 2022 - Jan 2024

Rock Club Wales Instructor - July 2025 -

Other Positions Held

Musical Director - Music of The Movies & Screen Sep 2025 -
Bass Player - Music of The Movies & Screen - Sep 2025 -
Musical Director - Broadway Rocks UK Tour - March 2025 -
Bass Player - Broadway Rocks UK Tour - March 2025 -
Bass Player & Synth Bass Player - Xempa - Jan 2024 -
Bass Player - The Honest Poet - Jan 2023
Bass Player - The Bakery - Jan 2020 -
Bass Player - Mr Bewlay - 2021 -
Bass Player - Charlie J 2022 -
Bass Player - Feralman 2022 -
Bass Player - The Navarones 2019 -
Director - Gutterbreed Records - Jun 2017 -
Bass & Synth Bass Player - Liza Baker The Voice UK Theatre Tour - Oct 2023 - Jun 2024
Bass Player - Bryony Sier - 2022 - 2024
Bass Player - Reeta Ora - Nov 2019 - Jan 2021
Bass Player - Reyoncé - Nov 2019 - Jan 2021
Musical Director & Bass Player - The Special Brew - Apr 2016 - Mar 2020
Bass Player - Symarip Pyramid - 2017
Bass Player - Caitlin Mae - 2022 - 2023
Bass Player - Tupelo Highway - Mar 2017 - Feb 2019
Bass Player - Dead Method - Dec 2015 - Dec 2017
Bass Player - Hemes - Jan - 2021 - Sep 2022
Bass Player - Red Bug - Aug 2015 - Aug 2017
Bass Player - Sankara - Feb 2015 - Jul 2017
Bass Vocalist - National Youth Training Choir of Wales - Feb 2010 - Feb 2011

Help Musicians UK Co Pilot Mentor - Nov 2023 -

Ax Music Examiner 2013-2015

Academic & professional musician industry advice & mentorship

Musicians Union Executive Committee successful nominee (ret.)

Musicians Union Regional Committee successful nominee (ret.)

Papers & Publications

Ax Music's grades 5 and 7 books for guitar - 2014
(numerous tracks)

Article on modern bass guitar alongside Marcus Miller, John Patitucci, Michael Manning & more.

Article x 2 "The Musician" (MU UKmagazine)

BBC Entertainment story - 'The Cost of The Pandemic'

Help Musicians UK 100th anniversary publication of 'My Story'

Over 100 bass specific & music industry articles hosted/migrated to phillcourtmusic.com

Musician Awards & Honours

Young Contemporary Musician Of The Year - 2008 Entrant.

Young Contemporary Musician Of The Year - 2009 Best In Class.

Mid Somerset Festival - 2010 Commended Performance (soloist)

Mid Somerset Festival - 2012 Overall Winner (Ensemble)

Media

Live & studio images



Live with Xempa

Media

Live & studio videos [HERE](#)

