# PHILL COURT MUSIC

# Phillip Court Portfolio



Social Media Links - <a href="https://linktr.ee/phillcourtmusic">https://linktr.ee/phillcourtmusic</a>
Website - <a href="https://www.phillcourtmusic.com/">https://www.phillcourtmusic.com/</a>
Direct Email -

Enquiry Email - info@phillcourtmusic.com

### **Musician Services Provided**

Bass Guitar Synth/Key Bass Double Bass Vocals

#### **Private Tuition**

Bass Guitar Synth/Key Bass Guitar Vocals Music Theory

#### **Other Services**

Composition
Arranging
Workshops & masterclasses
Musical direction
Academic & professional musician mentorship & advice

### **Biography**

I am a professional bass player, bandleader, composer & music educator based in South Wales UK. Interested in music at a young age, I have succeeded in creating a career as an in demand bass player, composer, educator across the UK & on the international stage.

As a bass player, I have played many of the world's biggest stages, festivals & concerts, including Glastonbury & The O2. With performances & studio sessions for artists & organisations such as Mark Ronson, Jessie J, Rita Ora, Tinchy Stryder, La Roux, The BBC, Channel 4, Netflix & more.

As a session player, I am comfortable with any & all genres & can be found recording in some of the world's best studios such as Abbey Road, Electric Lady, Rockfield, Maida Vale & more.

In the world of music education, I have achieved the highest qualifications in my field, DipRSL (Diploma in Music Teaching) & LRSL (Licentiate in Music Teaching) for electric bass.

My composing abilities started while studying A Level Music & Music Technology in further education. I compose for many different projects including solo & group artists, TV & film, instructional tracks for music education & educational publications.

I have been listed as one of the most notable & renowned modern working bass players in the UK by numerous publications, websites, music industry professionals &most importantly my peers.

I am an endorsee/endorsed of/by ACS Custom, Aguilar Amplification, La Bella Strings, Overwater Basses & Remic Microphones.

# Selected Performances & Credits Selection as of 01/01/25

La Roux - Live Performance

Jessie J - Live Performance

Rita Ora - Live Performance

Mark Ronson - Studio Session

Tynchy Stryder - Studio Session

The BBC - Various Live/Studio Session

Channel 4 - Studio Session

St David's Hall, Cardiff - 2008 Vocalist (choir)

Churk, Wales - 2011 Vocalist (NYTCW)

Caerphilly Music Service, Wales - 2008-2009 Bass Player.

Millennium Centre, Cardiff - 2010 Bass Player.

Bath Spa University - 2011 Bass Player.

Bath Music College - 2011 Bass Player.

Great Hall, Caerphilly Castle - 2012 Bass Player.

Newbridge Memo, Wales - 2012 Bass Player.

Stadé Francias Paris, France - 2012-2013 Bass Player/ Guitar Player.

Glastonbury Festival x2 - 2016 Bass Player/Synth Bass Player.

Montreux Jazz Festival x3 - 2016 Bass Player.

Alban Arena 2016-2017 Bass Player.

O2 Arena & Academy's - 2016/17/18/19/20/21/22/23

Bass Player.

BBC 6 Music Festival Cardiff, numerous performances Bass Player.

## Selected Recordings as of 01/01/25

Tomorrow Can WaitEP/album - 2012

Ax Music Grades 4-8 - 2013 - 2014 (bass lines for all

tracks 2013 onwards)

Viridian City album - 2011

Immersion EP - 2012

Dead Method EP - 2016/2017

Mark Ronson - 2016 Extended Play

Dead Method singles & EP - 2016/2017

Razkid EP - 2017

Heart Beat - Eurovision entry - 2018/19

Feralman - Numerous tracks - 202/22/23/24/25

Feralman Allegories Album - 2022

Channel 4 - Don't Hug Me I'm Scared Soundtrack

Mr Bewlay - Numerous tracks - 2021/22/23/24

Ezra (TBR) - 2024

Feralman Allegories Transended Album - 2024

Lily Maya (TBR) - 2025

Xempa (TBR) - 2025

#### **Teaching Experience**

Self Employed Private Music Teacher - 2011

Position held - M.D and private tutor of bass guitar, guitar, vocals, music theory, GCSE and As/A Level music.

Music workshop & bass masterclass/clinic coordinator and presenter.

Lecturer of bass guitar & music theory for Learn Bass Daily. Feb 2021 - Feb 2022

Head of advanced mentoring for Learn Bass Daily. May 2021 - Feb 2022

Head of overall mentoring for Learn Bass Daily. May 2021 - Feb 2022

Guest lecturer at universities & higher educational establishments throughout the UK.

Hub guitar tutor/instructor for Guitars For Veterans Wales - Jan 2022 - Jan 2024

#### Other Positions Held

Bass Player & Synth Bass Player - Xempa - Jan 2024 -

Bass Player - The Honest Poet - Jan 2023

Bass Player - The Bakery - Jan 2020 -

Bass Player - Mr Bewlay - 2021 -

Bass Player - Charlie J 2022 -

Bass Player - Feralman 2022 -

Bass Player - The Navarones 2019 -

Director - Gutterbreed Records - Jun 2017 -

Bass & Synth Bass Player - Liza Baker The Voice UK

Theatre Tour - Oct 2023 - Jun 2024

Bass Player - Bryony Sier - 2022 - 2024

Bass Player - Reeta Ora - Nov 2019 - Jan 2021

Bass Player - Reyoncé - Nov 2019 - Jan 2021

Musical Director & Bass Player - The Special Brew - Apr

2016 - Mar 2020

Bass Player - Symarip Pyramid - 2017

Bass Player - Caitlin Mae - 2022 - 2023

Bass Player - Tupelo Highway - Mar 2017 - Feb 2019

Bass Player - Dead Method - Dec 2015 - Dec 2017

Bass Player - Hemes - Jan - 2021 - Sep 2022

Bass Player - Red Bug - Aug 2015 - Aug 2017

Bass Player - Sankara - Feb 2015 - Jul 2017

Bass Vocalist - National Youth Training Choir of Wales - Feb

2010 - Feb 2011

Help Musicians UK Co Pilot Mentor - Nov 2023 -

Ax Music Examiner 2013-2015

Academic & professional musician industry advice & mentorship

Musicians Union Executive Committee successful nominee (ret.)

Musicians Union Regional Committee successful nominee (ret.)

#### **Papers & Publications**

& more.

Ax Music's grades 5 and 7 books for guitar - 2014 (numerous tracks)

Article on modern bass guitar alongside Marcus Miller, John Patitucci, Michael Manning

Article x 2 "The Musician" (MU UKmagazine)

BBC Entertainment story - 'The Cost of The Pandemic'

Help Musicians UK 100th anniversary publication of 'My Story'

Over 100 bass specific & music industry articles hosted/migrated to <a href="mailto:phillcourtmusic.com">phillcourtmusic.com</a>

#### **Musician Awards & Honours**

Young Contemporary Musician Of The Year - 2008 Entrant.

Young Contemporary Musician Of The Year - 2009 Best In Class.

Mid Somerset Festival - 2010 Commended Performance (soloist)

Mid Somerset Festival - 2012 Overall Winner (Ensemble)

# Media

Live & studio images



Live with Xempa

**Media**Live & studio videos

