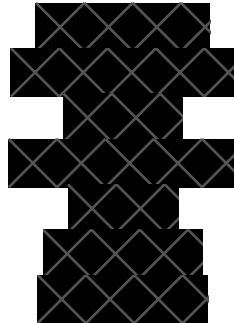




Phillip Court Portfolio

Phill Court Music



Telephone - 
Direct Email - 
Enquiry Email - info@phillcourtmusic.com

Biography

Phill Court is a professional bass player, bandleader, composer & music educator based in South Wales UK. Interested in music at a young age, Phill has strived to create a career as an in demand bass player, composer, educator across the UK & Worldwide.

As a bass player, Phill has played many of the world's biggest stages, festivals & concerts, including Glastonbury & The O2. He has performed/recorded for artists such as Mark Ronson, Jessie J, Rita Ora, Tinchy Stryder, La Roux, The BBC, Channel 4 & more.

Being a session player, Phill is comfortable with any & all genres & can be found recording in some of the world's best studios such as Abbey Road, Electric Lady, Rockfield, Maida Vale & more.

As an educator, Phill has achieved the highest qualifications in his field, DipRSL (Diploma in Music Teaching) & LRSL (Licentiate in Music Teaching) for electric bass.

He has built up a very successful private practice in South Wales & online video over many years & boasts a 100% exam success rate.

Phill's composing abilities started while studying A Level Music & Music Technology in school. He composes for many different projects including solo & group artists, TV & film, instructional tracks for students & educational publications.

Phill has been listed as one of the most notable modern working bass players in the UK by numerous publications, websites and music industry professionals.

Phill is an endorsee/endorsed of/by ACS Custom, Aguilar Amplification, La Bella Strings, Overwater Basses & Remic Microphones.

Education & Qualifications

A.S Level Music & Music Technology - 2010

A Level Music - 2011

RSL Awards Grade 6, Guitar - 2016

Rockschool Grade 8, Bass Guitar - 2010

Rockschool Level 4 Diploma in Music Teaching - 2012

Rockschool Level 6 Licentiate in Music Teaching - 2014

Teaching Experience

Phill Court Music - 2011 to present.

Position held - M.D and private tutor of bass guitar, guitar, vocals, music theory, GCSE and As/A Level music.

Music workshop & bass masterclass/clinic coordinator and presenter.

Freelance tutor working at The Practice Pad, Aberbargoed. Teaching bass guitar, vocals & music theory - 2018 - Onwards

Lecturer of bass guitar & music theory for Learn Bass Daily. Feb 2021 - February 2022

Head of advanced mentoring for Learn Bass Daily. May 2021 - February 2022

Head of overall mentoring for Learn Bass Daily. May 2021 - February 2022

Guest lecturer at multiple universities & educational establishments throughout the UK.

Hub guitar tutor/instructor for Guitars For Veterans Wales.

Selected Performances & Credits Selection as of 01/03/24

La Roux - Live
Jessie J - Live
Rita Ora - Live
Mark Ronson - Studio
Tynchy Stryder - Studio
The BBC - Various Live/Studio
Channel 4 - Studio

St David's Hall, Cardiff - 2008 Vocalist (choir)

Churk, Wales - 2011 Vocalist (NYTCW)

Caerphilly Music Service, Wales - 2008-2009 Bass Player.

Millennium Centre, Cardiff - 2010 Bass Player.

Bath Spa University - 2011 Bass Player.

Bath Music College - 2011 Bass Player.

Great Hall, Caerphilly Castle - 2012 Bass Player.

Newbridge Memo, Wales - 2012 Bass Player.

Paris, France - 2012-2013 Bass Player/Guitar Player.

Clwb Ifor Bach - 2015 Bass Player/Synth Bass Player.

Glastonbury Festival x2 - 2016 Bass Player/Synth Bass Player.

Montreux Jazz Festival x3 - 2016 Bass Player.

Alban Arena 2016-2017 Bass Player.

O2 Arena & Academy's - 2016/17/18/19/20/21/22/23 Bass Player.

BBC 6 Music Festival Cardiff, numerous performances Bass Player

Papers & Publications

Ax Music's grades 5 and 7 books for guitar - 2014
(numerous tracks)

Consumer Help Guide article on bass guitar alongside Marcus Miller, John Patitucci, Michael Manning & more.

Article x 2 "The Musician" (musicians union magazine)

BBC Entertainment story - 'The Cost of The Pandemic'

Help Musicians UK 100th anniversary publication of 'My Story'

Over 50 bass specific & music industry articles hosted/migrated to
phillcourtmusic.com

Composed level 1, 2 & 3 group & individual syllabi for group & single bass guitar students.

Awards & Honours

Lewis School Pengam - 2007 Student award (for outstanding contribution to music)

Young Contemporary Musician Of The Year - 2008 Entrant.

Young Contemporary Musician Of The Year - 2009 Best In Class.

Mid Somerset Festival - 2010 Commended Performance (soloist)

Mid Somerset Festival - 2012 Overall Winner (Ensemble)

Selected Recordings

Tomorrow Can Wait ep/album - 2012

Ax Music 2013 - 2014

Grade 4

Grade 5

Grade 6

Grade 7

Grade 8

(bass lines for all tracks 2013 onwards)

Viridian City album - 2011

Immersion EP - 2012

Dead Method EP - 2016/2017

Mark Ronson - 2016 Extended Play

Dead Method singles & EP - 2016/2017

Razkid EP - 2017

Heart Beat - Eurovision entry - 2018/19

Feralman - Numerous tracks - 202/22/23/24

Channel 4 - Don't Hug Me I'm Scared Soundtrack

Mr Bewlay - Numerous tracks - 2021/22/23/24

Ezra (TBR) - 2024

Numerous tracks for placement/completed sessions ongoing.

Activities & Other Work

Ax Music Performer/Examiner 2013-2015

Musicians Union member.

Workshop & bass masterclass/clinic provider.

Arranging, composing & musical direction.

Endorsing artist for ACS Custom, Aguilar Amplification, La Bella Strings, Overwater Basses & Remic Microphones.

Academic & professional musician industry advice & mentorship

Musicians Union Executive Committee successful nominee (ret.)

Musicians Union Regional Committee successful nominee (ret.)

Current Other Work as of 01/03/2024

Composing numerous tracks for individual release and placement.

Product reviews for retailer, The Practice Pad.

Composing bass guitar free choice, quick study pieces that are compatible with all exam boards.

Writing a Monthly blog covering bass guitar, general musicianship & music business/industry advice.

Various live & studio sessions & dep/sub work worldwide.

Composing a solo Jazz album release (Bass Guitar)

Overwater Basses player tutor

Services Provided

Phill has forged his bass playing career by playing the following, all at a high professional level.

Bass Guitar
Synth/Key Bass
Fretless Bass
Double Bass
Bass VI
Piccolo Bass
Synth/Key Bass

Private Tuition

Bass Guitar
Synth/Key Bass
Guitar
Vocals
Music Theory
GCSE, As & A Level Music

Other Services

Composition
Arranging
Workshops & masterclasses
Musical direction
Academic & professional musician mentorship & advice
Musical instrument & equipment reviews/rentals

Social Media Links

All can be found on phillcourtmusic.com including my blog.

[Facebook](#)

[Twitter](#)

[Instagram](#)

[Soundcloud](#)

[Likedin](#)

[Youtube](#)















